

SONATE

(K. V. II.)

Andante

The musical score is written for a voice and piano. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked "Andante".

System 1:

- Vocal Line:** Starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5. It includes a trill on A4 and a crescendo marking.
- Piano Accompaniment:** The right hand features a triplet of eighth notes (D4, E4, F#4) and a single eighth note (G4). The left hand has a triplet of eighth notes (D3, E3, F#3) and a single eighth note (G3). Dynamics include *p*, *espr.*, and *ten.*

System 2:

- Vocal Line:** Continues with quarter notes B4, A4, G4, F#4, E4, D4. It includes a trill on G4 and a crescendo marking.
- Piano Accompaniment:** The right hand has a triplet of eighth notes (D4, E4, F#4) and a single eighth note (G4). The left hand has a triplet of eighth notes (D3, E3, F#3) and a single eighth note (G3). Dynamics include *p*, *espr.*, and *ten.*

System 3:

- Vocal Line:** Continues with quarter notes C5, B4, A4, G4, F#4, E4. It includes a trill on G4 and a crescendo marking.
- Piano Accompaniment:** The right hand has a triplet of eighth notes (D4, E4, F#4) and a single eighth note (G4). The left hand has a triplet of eighth notes (D3, E3, F#3) and a single eighth note (G3). Dynamics include *p*, *espr.*, and *ten.*

The musical score consists of six systems of staves. The first system is a single staff with a treble clef, marked *p espr.*. The second system is a grand staff (treble and bass clefs) with *p espr.* in the treble. The third system is a grand staff with *f* in the treble. The fourth system is a grand staff with *p* in the treble and *cresc.* in the bass. The fifth system is a grand staff with *p* in the treble and *mf* in the bass. The sixth system is a grand staff with *pp* in the treble and *sf* in the bass.

The notation includes various musical elements:

- Dynamics:** *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *cresc.* (crescendo), *mf* (mezzo-forte).
- Trills:** Indicated by *tr.* above notes.
- Fingerings:** Numbers 1-5 are placed above notes to indicate fingerings.
- Articulation:** *ten.* (tenuto) is marked in the fourth system.
- Accents:** *acc.* (accent) is marked in the fifth system.
- Ornaments:** *orn.* (ornament) is marked in the fifth system.
- Rehearsal Marks:** Roman numerals I, II, III, IV, V, VI are placed at the beginning of the first five systems.

First system of the musical score. It features a treble and bass staff. The treble staff begins with a 3/4 time signature and contains notes with dynamics *sf*, *p*, and *f*. Trills (*tr*) are marked above several notes. The bass staff contains chords and single notes with dynamics *sf* and *p*. A handwritten signature is visible in the bottom right corner of the system.

Allegro

Second system of the musical score, marked **Allegro**. It features a treble and bass staff. The treble staff contains notes with dynamics *fp*, *f*, and *fp*. The bass staff contains notes with dynamics *f* and *fp*, and is marked *f scherzando*. Fingerings (1-5) and articulation marks are present throughout.

Third system of the musical score. It features a treble and bass staff. The treble staff contains notes with dynamics *fp* and *f*. The bass staff contains notes with dynamics *mf* and *f*. Fingerings (1-5) and articulation marks are present throughout.

Fourth system of the musical score. It features a treble and bass staff. The treble staff contains notes with dynamics *p* and *f*. The bass staff contains notes with dynamics *p* and *f*. An *ossia:* section is indicated above the treble staff. Trills (*tr*) are marked above several notes. The system ends with the word *stacc.*

Fifth system of the musical score. It features a treble and bass staff. The treble staff contains notes with dynamics *ff* and *ff*. The bass staff contains notes with dynamics *ff* and *ff*. Trills (*tr*) are marked above several notes. The system ends with a double bar line and a handwritten signature.

fp fp fp f fp fp f fp

f

4

marcato il basso

fp f fp dim. fp

dim.

fp fp fp fp f

mf

5

ossia: etc.

p f

tr

tr

stacc.

ff

FINE

FINE

Menuetto

p grazioso

p grazioso

mf

pp

mf

pp

f

tr

f

mf

tr

tr

tr

p

pp

pp

tr

Allegro da capo