

Zosi Kochańskiej

3

PIEŚŃ KURPIOWSKA

„Zarzyjze, kuniu”

Do druku przygotowali
E. Umińska i J. Lefeld

Molto moderato, languido

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Skrzypce

Musical score for the first system, featuring two staves: Violin (Skrzypce) and Piano (Fortepian). The Violin part starts with a single note followed by a melodic line. The Piano part provides harmonic support with sustained notes and chords. Dynamics include *mf*, *pp*, and *f*.

poco rit.

Musical score for the second system, continuing the Violin and Piano parts. The Violin line becomes more active with eighth-note patterns. The Piano part continues to provide harmonic foundation. Measure numbers 6 and 7 are indicated.

poco sost.

Musical score for the third system, showing the Violin and Piano parts. The Violin part features sustained notes and rhythmic patterns. The Piano part includes dynamic markings like *mf dolce*, *sub.p*, *dolciss.*, *p*, and *pp*.

pp dolciss.

This section starts with a dynamic of *pp dolciss.* The music consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes from one sharp to two sharps. The tempo is indicated by a 'c' with a 'tempo' above it.

poco sost.

mp

21

This section begins with *poco sost.* The dynamic is *mp*. The measure number 21 is shown. The music continues with eighth-note patterns.

poco sost.

mf

pp

26

mp dolciss.

pp

This section starts with *poco sost.* The dynamics *mf* and *pp* are used. Measure 26 is labeled. The dynamic *mp dolciss.* is indicated, followed by *pp*.

a tempo

poco animato

mp

mf

cresc.

31

cresc.

This section begins with *a tempo*. It then moves to *poco animato*. Dynamics include *mp*, *mf*, and *cresc.*. Measure 31 is labeled. The dynamic *cresc.* is indicated again at the end.

Musical score for orchestra and piano, page 10, measures 35-40. The score consists of five systems of music. The top system shows woodwind entries with dynamic markings *ff* and *f*. The second system starts with *mf*, followed by a section with *#os.* The third system begins with *f*. The bottom system features piano dynamics *avvivando*, *sost.*, and *rall.*, with measure 40 concluding with a piano dynamic *p*.

Tempo I

con sord.

poco meno

mp

45

pp sempre

pp dolciss.

55 pp dolciss.

poco a poco cresc.

f molto espress.

59 f dolce

sost.

63 p

perdendosi

pp

67 pppp

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